

Bookings

The Cork International Short Story Festival is the world's longest-running annual short story festival. We're celebrating our 20th anniversary this year. The Frank O'Connor Short Story Festival, as it was known, was founded in 2000. The festival's 20th anniversary was never envisaged to turn out like this, but we're rolling with the new reality imposed upon us by the virus.

By reimagining our programmes to accommodate safe and effective deliveries we have seen exponential growth in audience engagement this year. We have needed to provide more and more workshops in an environment where web delivery has replaced the need for writers to turn up physically at our Douglas Street, Cork, abode. Participants now join us from around the globe at costs that are decidedly more modest than can be found in places such as the United States.

The festival workshop with Alannah Hopkin is already sold out but it is still possible for you to purchase tickets for festival events. Initially we are offering for sale just 80 tickets per event, (we need to hold in reserve places for festival participants, funders and other interested parties). Each event ticket costs €5. A season ticket is available for €50 for all ten events, but subscribers to Southword can obtain a 50% discount on the season ticket/ all events pass. The festival will be presented through Zoom. On the festival website, we offer easy to understand instructions to facilitate your involvement. Your PayPal receipt will be your confirmation of purchase. You will receive the meeting link to each event at least two hours before the event begins – this will be sent to the email address associated with your PayPal account. If you would like the link to be sent to a different email address, you may email info@munsterlit.ie with this request.

The Munster Literature Centre | Ionad Litríocht an Deiscirt

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Pay through credit card/PayPal at

www.corkshortstory.net

 [@MunLitCentre](https://twitter.com/MunLitCentre)

[#CorkStoryFest20](https://twitter.com/CorkStoryFest20)



Programme Outline

Tuesday 6th - Saturday 10th October

 @MunLitCentre

#CorkStoryFest20

Tuesday 6th

7.00pm | Admission €5 page 4

Billy O'Callaghan & Simon Van Booy in conversation

9.00pm | Admission €5 page 6

Zsuzsi Gartner & Etgar Keret in conversation with Danny Denton

Wednesday 7th

7.00pm | Admission €5 page 8

Alannah Hopkin & Cathy Sweeney in conversation with Sarah Byrne

9.00pm | Admission €5 page 10

Irenosen Okojie & Lysley Tenorio in conversation with Beverly Parayno

Thursday 8th

7.00pm | Admission €5 page 12

Irish Working Class Voices: Martin Doyle, Eoin MacNamee,

Rosaleen McDonagh & Lynn Ruane in conversation with Paul McVeigh

For the latest news regarding workshop availability visit www.corkshortstory.net

9.00pm | Admission €5

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Naomi Ishiguro & Frances Leviston in conversation with Sarah Byrne

Friday 9th

7.00pm | Admission €5

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Banshee issue #10 with Emma Flynn, John Patrick McHugh, Niamh Mulvey, Chandrika Narayanan-Mohan & Nathan O'Donnell

9.00pm | Admission €5

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Bret Anthony Johnston & Ron Rash in conversation with Alannah Hopkin

Saturday 10th

7.00pm | Admission €5

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Niamh Campbell & Kit de Waal in conversation with Paul McVeigh

9.00pm | Admission €5

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Richard Ford in conversation with Anthony Walton

Reading & Discussion

Billy O'Callaghan & Simon Van Booy in conversation

Tuesday 6th 7.00pm **Online** | Admission €5



Billy O'Callaghan is the author of four short story collections and two novels, most recently *My Coney Island Baby* (Jonathan Cape, 2019) which was shortlisted for the Royal Society of Literature's Encore Award and translated into nine languages, and the acclaimed collection, *The Boatman and Other Stories* (Jonathan Cape, 2020). Winner of the Bord Gáis Energy Irish Book Award and shortlisted for the COSTA Short Story Award among numerous other honours, his stories have appeared widely, in such journals such as *Agni*, the *Kenyon Review*, *Narrative*, *Ploughshares*, the *Saturday Evening Post*. A new novel, *Life Sentences*, will be published by Jonathan Cape in the spring of 2021.



Simon Van Booy is the award-winning and best-selling author of thirteen books that include: *The Secret Lives of People in Love* (shortlisted for the Vilcek Prize), *Love Begins in Winter* (awarded the Frank O'Connor International Short Story Award), and *The Sadness of Beautiful Things* (short-listed for the Edge Hill Short Story Prize). He is currently working on two novels, *Kentucky* and *Souvenirs* (release date TBC) a series of novels for children set in Brooklyn (release date TBC), and a book of ghost stories (release date TBC). His latest non-fiction work (coming in 2020 from ACC Art Books) is a collaborative effort, which tells the stories in words, photographs, and archival images, of the men and women who hand-build Rolls Royce motorcars.

Reading & Discussion

Zsuzsi Gartner & Etgar Keret in conversation with Danny Denton

Tuesday 6th 9.00pm **Online** | Admission €5



Canadian writer **Zsuzsi Gartner** is the author of the acclaimed story collection *All the Anxious Girls on Earth* and editor of the award-winning *Darwin's Bastards: Astounding Tales from Tomorrow*. Her second collection, *Better Living through Plastic Explosives*, was a finalist for the prestigious Scotiabank Giller Prize. Her short fiction has been widely anthologized, broadcast on CBC in Canada and NPR in the U.S., and won numerous prizes, including two National Magazine Awards. Zsuzsi was the inaugural Frank O'Connor International Short Story Fellow for Cork in 2016 and the recipient of a residency at the Banff Centre for Arts & Creativity's Fables for the 21st Century program in 2017. She is the founder and director of Writers Adventure Camp in Whistler, BC. Her new book, *The Beguiling*, was published by Penguin Canada in September. She lives in Vancouver.



Born in Ramat Gan in 1967, **Etgar Keret**'s books are published in more than 45 languages. His writing has been published in *The New York Times*, *Le Monde*, *The New Yorker*, *The Guardian*, *The Paris Review* and *Zoetrope*. Over 100 short movies have been based on his stories. Keret resides in Tel Aviv and lectures at Ben-Gurion University of the Negev. He has received the Book Publishers Association's Platinum Prize several times, the Prime Minister's Prize (1996), the Ministry of Culture's Cinema Prize, the Jewish Quarterly Wingate Prize (UK, 2008), the St Petersburg Public Library's Foreign Favorite Award (2010), the Newman Prize (2012), the Charles Bronfman Prize in recognition of his work imparting an inspiring Jewish humanitarian vision (2017) and the Sapir Prize (2018), Israel's most prestigious literary award, for his latest book *Fly Already*, which has also been shortlisted as one of the best books of 2019 by the *Financial Times* and the New York Public Library.

Reading & Discussion

Alannah Hopkin & Cathy Sweeney in conversation with Sarah Byrne

Wednesday 7th 7.00pm **Online** | Admission €5



Alannah Hopkin's story collection *The Dogs of Inishere* was published by Dalkey Archive Press in 2017. Her stories have appeared in the *London Magazine* and *The Cork Literary Review*, among others, and been short-listed for the RTE Short Story Award. She has published two novels, and worked as a freelance journalist and art critic. Her non-fiction books include *Eating Scenery: West Cork, the People & the Place*. Her latest book *A Very Strange Man: A Memoir of Aidan Higgins* is due from New Island in Spring, 2021. She is the 2020 Frank O'Connor International Short Story Fellow.



Cathy Sweeney is a writer living in Dublin. Her short fiction has been published in *The Stinging Fly*, *The Dublin Review*, *Egress*, *Winter Papers*, *Banshee*, *The Tangerine* and has been broadcast on BBC Radio 4. Her debut short story collection *Modern Times* is published by The Stinging Fly and Weidenfeld & Nicolson. Kevin Barry described Sweeney's writing style as "a senselessness that makes perfect sense" during The Stinging Fly Podcast, while Danielle McLaughlin has called her work "magnificently weird, hugely entertaining, deeply profound." She is at work on a novel.

Reading & Discussion

Irenosen Okojie & Lysley Tenorio in conversation with Beverly Parayno

Wednesday 7th 9.00pm **Online** | Admission €5



Irenosen Okojie's work has been featured in *The New York Times*, *The Observer*, *The Guardian*, the BBC and the *Huffington Post* amongst other publications. Her short stories have been published internationally. She was presented at the London Short Story Festival by Ben Okri as a dynamic writing talent to watch and was featured in the *Evening Standard Magazine* as one of London's exciting new authors. Her debut novel, *Butterfly Fish*, published by Jacaranda Books won a Betty Trask Award and was shortlisted for the Edinburgh First Book Award. Her short story collection, *Speak Gigantular* was shortlisted for the Edgehill Short Story Prize, the Jhalak Prize, the Saboteur Awards and nominated for a Shirley Jackson Award. Her next two books, *Nudibranch* and *Curandera* have been signed by Little Brown's Dialogue Books. Irenosen is the winner of the 2020 AKO Caine Prize For Fiction for her story, *Grace Jones*.



Lysley Tenorio is the author of the novel *THE SON OF GOOD FORTUNE* and the story collection *MONSTRESS*, which was named a book of the year by the San Francisco Chronicle. He is the recipient of a National Endowment for the Arts fellowship, a Whiting Award, a Stegner fellowship, the Edmund White Award, and the Rome Prize from the American Academy of Arts and Letters, as well as residencies from the MacDowell Colony, Yaddo, and the Bogliasco Foundation. His stories have appeared in *The Atlantic*, *Zoetrope: All-Story*, and *Ploughshares*, and have been adapted for the stage by The American Conservatory Theater in San Francisco and the Ma-Yi Theater in New York City. Born in the Philippines, he lives in San Francisco, and is a professor at Saint Mary's College of California.

Reading & Discussion

Irish Working Class Voices: Martin Doyle, Eoin MacNamee, Rosaleen McDonagh & Lynn Ruane in conversation with Paul McVeigh

Thursday 8th 7.00pm **Online** | Admission €5

Martin Doyle edits the books section of *The Irish Times* in print and online. He joined the paper in 2007, having previously been on the staff of *The Times* for five years and serving as Editor of *The Irish Post* in London.



Eoin MacNamee has written two novellas, *The Last of Deeds*, which was shortlisted for the 1989 Irish Times/Aer Lingus Award for Irish Literature, and *Love in History*. His novels include *Resurrection Man*, later made into a film, *The Blue Tango*, which was longlisted for the Booker Prize, and *Orchid Blue*.



Rosaleen McDonagh is a writer, activist and performer. She is a frequent contributor to Sunday Miscellany, RTE Radio 1 and is a columnist for The Irish Times. She is a member of Aosdána and worked on gender based violence for over ten years with Pavee Point Traveller and Roma Centre.



Lynn Ruane is a social activist and politician who has served as a member of Seanad Éireann since April 2016. Before entering politics, she developed community drug services and community initiatives over 15 years in Tallaght and Dublin's Canal Communities. Her first book, *People Like Me*, won non-fiction book of the year at the Irish Book Awards.



Reading & Discussion

Naomi Ishiguro & Frances Leviston in conversation with Sarah Byrne

Thursday 8th 9.00pm **Online** | Admission €5



Naomi Ishiguro was born in London, in 1992. Her first collection of stories, titled *Escape Routes*, was published by Tinder Press in the spring of 2020. She has recently completed the University of East Anglia's MFA Creative Writing Programme, has a First Class (Hons) BA in English from UCL, and spent two years in her early 20s working as a bookseller and bibliotherapist at Mr B's Emporium of Reading Delights in Bath. Naomi is interested in bittersweet humour, in characters who see the world with broken logic, and in the absurd and the surreal. The stories in *Escape Routes* are all slightly magical, and all play on themes of traps, flight and freedom. Her first novel, titled *Common Ground*, will be published by Tinder Press in March 2021.



Frances Leviston studied English at St Hilda's College, Oxford, and Creative Writing at Sheffield Hallam University. Her first book of short stories, *The Voice in My Ear*, was published by Jonathan Cape in 2020, and includes the story 'Broderie Anglaise', which was shortlisted for the BBC National Short Story Award. She has previously published two collections of poetry with Picador: *Public Dream* (2007), which was shortlisted for the T. S. Eliot Prize, and *Disinformation* (2015), shortlisted for the International Dylan Thomas Award. She is a Senior Lecturer in Creative Writing at the University of Manchester, and lives in Northumberland.

Reading & Discussion

Banshee issue #10 with Emma Flynn, John Patrick McHugh, Niamh Mulvey, Chandrika Narayanan-Mohan & Nathan O'Donnell

Friday 9th 7.00pm **Online** | Admission €5

Banshee is a print journal of exciting, accessible, contemporary writing from Ireland and around the world. Editor Eimear Ryan presents this launch with fiction readings from five contributors to issue 10.

Emma Flynn's fiction, non-fiction and reviews have appeared in *Banshee*, *Vox*, *The Cardiff Review*, *The Stinging Fly*, *The Irish Times* and others. She is currently writing her first novel.

John Patrick McHugh's work has appeared in *The Tangerine*, *Winter Papers*, *Granta*, and *The Stinging Fly*.

Niamh Mulvey is a writer and editor. She has previously published work in *The Stinging Fly*, *The Irish Times* and *The Pool*. She is co-founder and director of a new personalised children's books publisher, In the History Books.

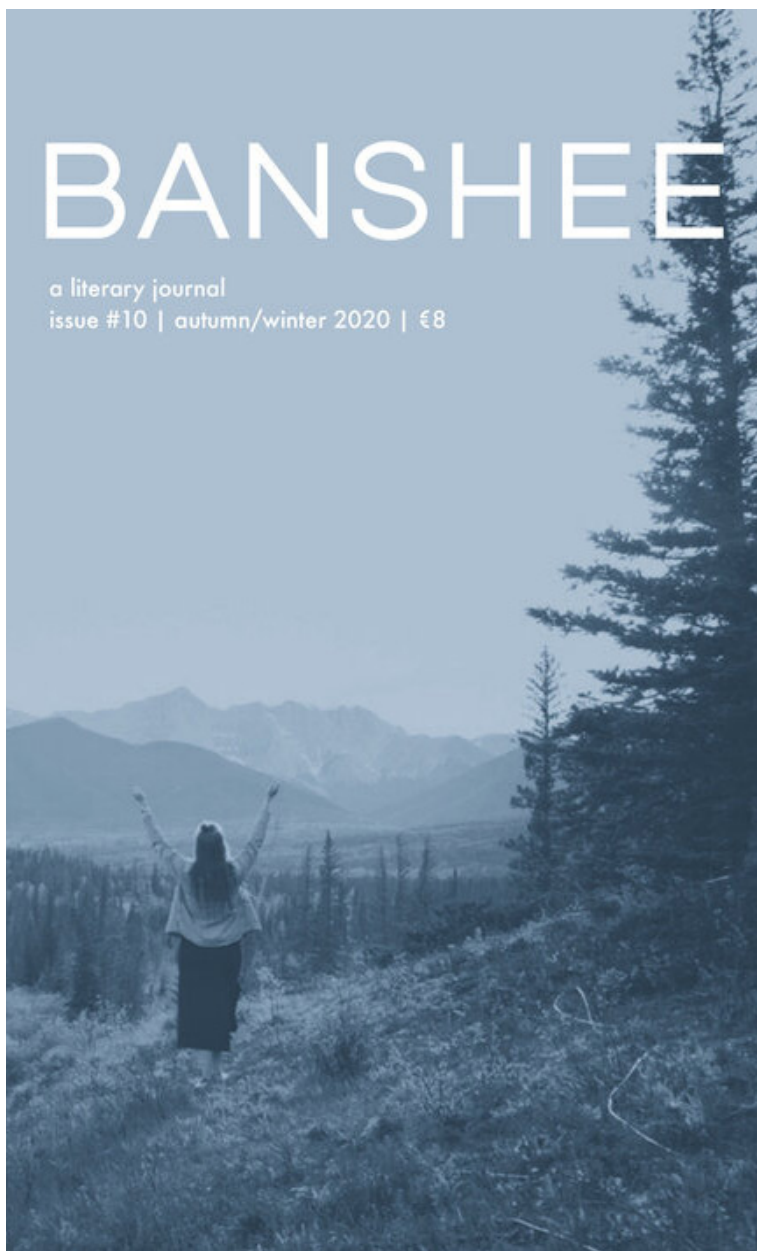
Chandrika Narayanan-Mohan is a Dublin-based arts manager and writer from India. Her work has been aired on NPR and Irish radio and is published in *Writing Home: The 'New Irish' Poets* from Dedalus Press.

Nathan O'Donnell is a writer, researcher, and one of the co-editors of *Paper Visual Art*. He has been appointed writer-in-residence at Maynooth University 2020-2021 and is currently working on a non-fiction book.

BANSHEE

a literary journal

issue #10 | autumn/winter 2020 | €8



Reading & Discussion

Bret Anthony Johnston & Ron Rash in conversation with Alannah Hopkin

Friday 9th 9.00pm **Online** | Admission €5



Bret Anthony Johnston is the author of the internationally best-selling novel *Remember Me Like This*, which was a *New York Times* Notable Book of the Year, a Barnes and Noble Discover Great New Writers selection, and the winner of the 2015 McLaughlin-Esstman-Stearns Prize. Bret is also the author of the award-winning *Corpus Christi: Stories*, which was named a Best Book of the Year by *The Independent* (London) and *The Irish Times*. In 2017, Bret won The Sunday Times EFG Short Story Award, “the world’s richest and most prestigious prize for a single short story.” After directing the creative writing program at Harvard University for eleven years, Bret is now the Director of the Michener Center for Writers at the University of Texas in Austin.



Ron Rash is the author of the 2009 PEN/Faulkner finalist and *New York Times* bestseller *Serena* and *Above the Waterfall*, in addition to four prizewinning novels, including *The Cove*, *One Foot in Eden*, *Saints at the River*, and *The World Made Straight*; four collections of poems; and six collections of stories, among them *Burning Bright*, which won the 2010 Frank O'Connor International Short Story Award, and *Chemistry and Other Stories*, which was a finalist for the 2007 PEN/Faulkner Award. Twice the recipient of the O. Henry Prize, he teaches at Western Carolina University.

Reading & Discussion

Niamh Campbell & Kit de Waal in conversation with Paul McVeigh

Saturday 10th 7.00pm **Online** | Admission €5



Niamh Campbell was born in 1988 and grew up in Dublin. Her short fiction and essays have appeared in *The Dublin Review*, *3:AM*, *Banshee*, *gorse*, *Five Dials*, and *Tangerine*. She was awarded a Next Generation literary bursary from the Arts Council of Ireland, and annual literary bursaries in 2018 and 2019. She holds a PhD in English from King's College London and is a current postdoctoral fellow for the Arts Council of Ireland at Maynooth University. Her debut novel *This Happy* was published by Weidenfeld and Nicolson in 2020. She was the winner of the 2020 Sunday Times Audible Short Story Award. She lives and works in Dublin.



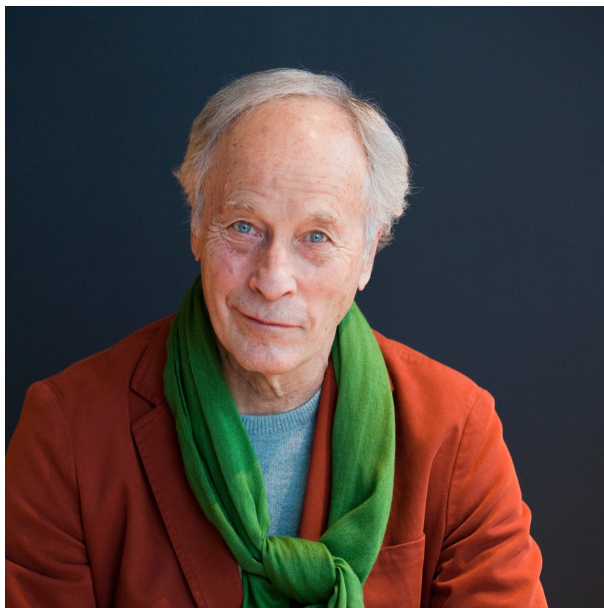
Kit de Wall was born in Birmingham to an Irish mother, who was a childminder and foster carer and a Caribbean father. She worked for fifteen years in criminal and family law, was a magistrate for several years and sits on adoption panels. She used to advise Social Services on the care of foster children, and has written training manuals on adoption, foster care and judgecraft for members of the judiciary. Her writing has received numerous awards including the Bridport Flash Fiction Prize 2014 and 2015 and the SI Leeds Literary Reader's Choice Prize 2014 and the Kerry Group Irish Novel of the Year. *MY NAME IS LEON*, her first novel was published in 2016 and shortlisted for the Costa Book Award. She has two children and lives in the West Midlands.

Reading & Discussion

Richard Ford

in conversation with Anthony Walton

Saturday 10th 9.00pm **Online** | Admission €5



Richard Ford has written 5 collections of stories, 7 novels and a memoir. His latest book is the short story collection *Sorry for Your Trouble* (2020). His work has won many international awards and prizes, including the Prix Femina in France, The Princess of Asturias Prize in Spain, and the Lenz Prize in Germany, as well as the Pulitzer Prize and the 2019 Library of Congress Prize for American fiction in the US. His stories and essays have appeared in *The New Yorker*, *The New York Times*, *The Financial Times* and *The Wall Street Journal*. He is Mellon Professor in the Humanities at Columbia University in New York, and for a time was Professor of Writing in the Oscar Wilde Centre at Trinity College, Dublin. He lives in Boothbay, Maine.

FOUR-DAY WORKSHOP WITH ALANNAH HOPKIN

Wednesday 7th - Saturday 10th 4.00am - 6.00pm **Online** | €120 or €100 (concession to unwaged) | 15 places available | bookings by or email (info@munsterlit.ie)

In in the four workshop sessions I plan to give students the skills to improve their work and extend its range, and also hope to boost their confidence. Participants will be invited to submit a story of up to 2,500 words.

- The short story doesn't have to be finished
- Stories can be fewer than 2500 words (or an extract from a longer story)
- Please type double-spaced and email as a Word document

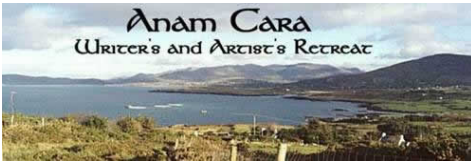
This will be read aloud in the workshop, and discussed. I supply a list of assessment criteria to work with to ensure consistency and a positive atmosphere. By 18 September (sooner if the course is full before then) I will supply eight stories I admire (Bret Anthony Johnson, Ellen Gilchrist, Kevin Barry, William Trevor etc) for all participants to read. In discussions, the students will learn how to analyse a story with a writer's eye, to the benefit of their own work. Various approaches to the short story will be investigated, from conventional to the wilder shores. In the final session we will consider how to follow on constructively from this course.

Alannah Hopkin's story collection *The Dogs of Inishere* was published by Dalkey Archive Press in 2017. Her stories have appeared in the *London Magazine* and *The Cork Literary Review*, among others, and been short-listed for the RTE Short Story Award. She has published two novels, and worked as a freelance journalist and art critic. Her non-fiction books include *Eating Scenery: West Cork, the People & the Place*. She regularly hosts events for the Cork International Short Story Festival, the West Cork Literary Festival and Words by Water in her hometown, Kinsale. Her latest book *A Very Strange Man: A Memoir of Aidan Higgins* is due from New Island in Spring, 2021. She is the 2020 Frank O'Connor International Short Story Fellow.

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Founded in 1993, the Munster Literature Centre (Ionad Litríochta an Deiscirt) is a non-profit arts organisation dedicated to the promotion and celebration of literature, especially that of Munster.

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